

OCRA

Officina Creativa dell'Abitare

*Dal 2015 creatività e cultura
nel cuore di Montalcino*





SANT'AGOSTINO
uno spazio 'aperto'

*A new source of inspiration
able to create a trigger that
attracts intelligence and
creativity to pour into the city
for it's inhabitants use.*

The recovery of the thirteenth-century complex of Sant'Agostino in Montalcino, declared a National Monument and bound by Italian Laws 1089/1939, is the result of a shared construction process between the designer and the Superintendencies concerned - Superintendence of Monuments of Siena and Grosseto, Superintendency Archaeological of Florence, Superintendency for the Artistic Heritage of Siena and General Superintendency of Rome - who have worked as specialist consultants through continuous and punctual contributions, and which has seen regional, municipal and private investments exceeding three million Euros since 2013, in order to return to the city as a place that could become an active cultural sharing space.

Therefore a functional recovery to re-use it in order to redefine the identity of the building: the method used was the “astilistic” stratification in balance between tradition and innovation, where are present museum, cultural, entrepreneurial, educational and informative activities.

Along an urban route consisting of two fourteenth-century cloisters and a new square that was previously closed, are present the Etruscan Archaeological Museum, the Diocesan Museum of the Province of Siena, the open-restoration of the frescoes of the church of Sant’Agostino, the new headquarters of the Consorzio del Vino Brunello di Montalcino and the SPdA, a residential architecture school with the function of a cultural incubator for international seminars and workshops on different topics.



Funding for the recovery and reuse of the Sant’Agostino Complex 2014-2017

CEI_ € 266.625

Bertarelli Foundation_ € 500.000

Regione Toscana_ € 540.000

Consorzio del Vino

Brunello di Montalcino_ € 1.000.000

SPdA_ € 330.000



An open restoration. The restoration works of the frescoes in the church of Sant’Agostino are the opportunity to share the precious work of the restorers with the citizens of Montalcino.

SANT’AGOSTINO



OCRA Montalcino

Officina Creativa
dell'Abitare

OCRA IS

an intimate place that can be transformed into a lounge open to the public in occasion of events, meetings and educational activities that respond to different cultural needs. Theater, architecture, art, design, archeology, cuisine, dance, photography... are all fields of investigation through which the Officina Creativa dell'Abitare of Montalcino becomes a garrison to develop and take care of growth processes and regeneration.



OCRA WANTS TO BE

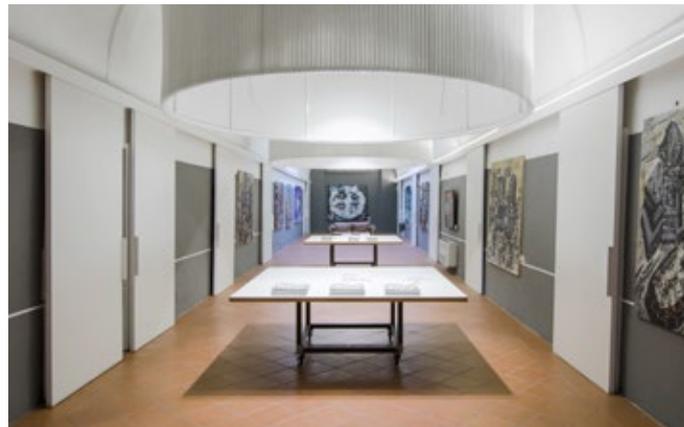
a new source of inspiration able to create a trigger that attracts intelligence and creativity to pour into the city for its inhabitants use. A meeting place, where it is possible to aggregate and encourage different minds to confront themselves and generate connections between different, and often, distant worlds, because this is the basis of the innovative and vital motivation that makes them sparks of cultural development.

OCRA ACTS

surrounded by a privileged territory, where the industrious manpower still produces today, through his action, work and wealth, regenerating and keeping alive one of the most famous anthropic landscapes in the world. It's amazing how, between one glass of wine and another, we can talk about art, projects, plans to conquer the world, in order to safeguard it by bringing a larger audience closer to art.

OCRA GUEST

the Edoardo Milesi & Archos architectural studio, the Scuola Permanente dell'Abitare Association, the Brunello di Montalcino Consortium, ArtApp (research and cultural study magazine) and the Montalcino Bio Committee.



A collective space in the core of Montalcino where talents and ideas are cultivated through hybridization and cultural contamination

INSIDE OCRA

The gallery, a space for exhibitions and events that, if necessary, can be transformed into a large room equipped for conferences and projections. Directly overlooking the Gallery, six spacious classrooms for individual and group courses and workshops and an equipped conference room that can accommodate up to thirty people, ideal for lessons, conferences and presentations thanks also to the projection system

The cloister: a historical and suggestive space for outdoor events and installations in the summer season.

OCRA Montalcino also has a guesthouse: four dorms with bunk beds that can accommodate up to 22 people, a professional equipped kitchen and the BistrOCRA, a place where, thanks to wine and food, it is possible to meet people, exchange informations and cultivate ideas through cultural contamination.



OCRA Montalcino
ACTIVITIES 2019



COURSES AND WORKSHOPS

Several workshops are organized at OCRA thanks to the participation of many people and associations. A stimulating and interesting opportunity to learn about different realities and to work towards integration, between people, through art and culture.

● QUALIFICATION COURSE FOR SOMMELIERS by Fondazione Italiana Sommelier-Bibenda

Every week at OCRA Montalcino, the Professional Qualification Course for Sommeliers organized by the Italian Sommelier Foundation, the only internationally recognized, is open to professionals of the sector or simple enthusiasts who will be guided through a series of 52 meetings divided into three levels.

The course releases the recognized professional Diploma in Italy and the diploma of the Worldwide Sommelier Association, the only Italian course with an international recognition. The program has been enriched with lessons on Wine Marketing and on the study and analysis of vines to guarantee a very high profile preparation.

● **FREE SCHOOL OF ARTISTIC NUDE**
by Alice Leonini and Giovanni Mezzédimi

From Wednesday April, 3 to 19, the portrait and live photography workshop by Alice Leonini and Giovanni Mezzedimi. A path that combines the graphic techniques of portraiture with digital photography and leads to the discovery of methods to reinterpret reality in an artistic key.

The participants will be guided in the practices of drawing and re-elaboration of images: the gestural expressiveness of the graphic will be associated to the digital photography that transforms models into visual objects. The goal is to approach the practice of the aesthetic and conceptual reworking of the subject, a reinterpretation of what is observed and reproduced with the techniques presented by the two artists.

With Alice Leonini it is possible to approach the practice of portrait and drawing and discover new and unexpected procedures of interpreting reality through the simple use of the cameras of your smartphones with Giovanni Mezzedimi.



● **THE VEDIC ART WORKSHOP**
by Christine Persson

Every Wednesday from April 3 to October 30, 2019, Christine Persson's Vedic Art at OCRA Montalcino. A series of workshops to project oneself outside, through the creative and liberating act of painting.

What is a Vedic Art workshop by Christine Persson? It is not a painting course, but rather a method. A method to help remember how to paint and create art. Becoming interested to Vedic Art means connecting with the nature of existence, understanding where we come from and where we are going. Making use of a real navigation map, a key to finding the inner compass that we all have, and we don't know we have, which shows us the way that leads to inner peace.

● **YOGA AND CULTURE TUSCAN RETREAT**
by Cristina Felici

From June 6 to June 9, OCRA Montalcino hosts the residential Yoga and Culture Tuscan Retreat workshop by Saena Yoga.

Two certified teachers will guide you in practicing yoga in one of the most beautiful corners of Italy.

● **CULTURAL RESIDENCE BETWEEN ARCHITECTURE AND ART**

by Scuola Permanente dell'Abitare and Studio Edoardo Milesi & Archos

On April, four days of training, cultural enrichment and exercises organized by the Scuola Permanente dell'Abitare for students of the third class of the Polo Bianciardi- Day and Evening Art High School in Grosseto, guests at OCRA Montalcino for a workshop to develop three projects to restore the fourteenth-century Grancia di Cuna, a fortified farm of the Sienese hospital of Santa Maria della Scala.



● **SANGUIS JOVIS**
by Banfi Foundation

From 14 to 20 July at OCRA Montalcino the pleasure of hosting the third edition of the Sanguis Jovis Summer School - "The terroirs of Sangiovese in Tuscany", a training project between enology, viticulture and marketing.

The project born from the desire to increase and spread the culture of Sangiovese in Italy and in the world, through scientific research, communication of knowledge and higher education.



● **OCRA SUMMER CAMP 2019**
by Scuola Permanente dell'Abitare and Studio Edoardo Milesi & Archos

From 22 to 26 of July, a week dedicated to boys and girls who want to live a highly stimulating experience at the Officina Creativa dell'Abitare of Montalcino.

The Summer School of Art and Culture for children aged 9 to 14. The kids will live immersed in a pleasant atmosphere thanks to the rich variety of activities and events offered: creative Architecture and Art workshops, playful experiments, an approach to Archeology, the art of Photography and the discipline of Yoga; but also "free" entertainment to allow them to get to know each other and confront each other independently.

An immersive experience in the world of Design because designing is one of the things that distinguishes us from other living beings: we plan our day, we plan our work, we design our free time and it is therefore necessary to think of a school that teaches and prepares to design.

COURSES AND WORKSHOPS

● **DANCE SUMMER RESIDENCE**
by Scuola Permanente
dell'Abitare

From 10 to 14 of July, Scuola Permanente dell'Abitare, in collaboration with Samuel Nicola Fusca, organizes an intensive and residential contemporary dance workshop for a group of young American dancers, a stimulating experience that combines professionalism and different disciplines in a unique and fascinating environment.

The pedagogical proposal is based on site-specific research, in close relation with the place that hosts it.

The course aims to provide the group of young artists the opportunity to explore dance both as a motor discipline and as a form of art, through attention to perception, of one's body and physical space. The days will be marked by a series of classes led by dancers / choreographers from different backgrounds, who will explore the study of movement, choreographic thinking and site-specific improvisation through their own methods. The evenings will be dedicated to the study and theoretical exchange with external interventions.



● **FERMENTINSCENA 2019**
by Fermentinscena Teatro

FerMENTInScena – Montalcino Teatro and Scuola Permanente dell'Abitare, thanks to the Bertarelli Foundation and the Municipality of Montalcino, they promote the fourth edition of FerMENTInScena - Laboratorio Teatro Montalcino: a high-theatrical training module, lasting 15 days, aimed at young artists of the scene.

A residential theater workshop in Montalcino. Two modules of high-level theatrical, residential and intensive training aimed at young actors and student actors, who are at least 18 years old, from all over the world.

The entire training period will be oriented towards the definition of a show to be held on the occasion of the first FermentInFestA Montalcino, a festival of theater training, to be held from September 5 to September 8, 2019.

The theme of the proposed workshops this year will be Lords and peasants, servants and masters. The training course will be divided into experimental laboratories carried out in different places identified as significant spaces in Montalcino - OCRA Officina Creativa dell'Abitare and Teatro degli Astrusi. The AstrusiOff Theater and other outdoor spaces, within the historic center of Montalcino.



CONFERENCES AND ROUND TABLES

Conferences and round tables are part of the busy schedule of initiatives focusing on in-depth analysis of cultural and scientific issues.

● THE VOYEURISM FROM FREUD TO FACEBOOK by Loredana Spaccaterra

Saturday, April 13 at OCRA Montalcino, the talk about voyeurism from Freud to Facebook on the theme of exhibitionism on social media in everyone's life.

The objective of this meeting, led by Dr. Loredana Spaccaterra, psychologist, psychotherapist and family mediator, is to try to give meaning to the use of social media exhibition. A necessity that already today appears as something strictly belonging to our existence, almost a primary need.

● **NEW AGRONOMY.
RECOVERY OF SOIL FERTILITY
THROUGH THE
MICROBIOLOGICAL METHOD**
by Dr. Vanni Ficola

Friday May 17, Scuola Permanente dell'Abitare, with the patronage of the Municipality of Montalcino, has organized the New Agronomy conference: the recovery of soil fertility through the microbiological method. A speech by Dr. Vanni Ficola, who will be available to companies and anyone who wants to participate in his studies on natural agriculture, and land regeneration. The conference intends to stimulate the comparison between the knowledge of Dr. Ficola with the daily practices of bio-farmers.



● **THE HUMANIST ARCHITECT**
Professional course for update
and guided tours for architects

On September a reflection on the design and management of urban spaces from the point of view of the humanist architect, to acquire the ability to rethink urban voids and suburbs according to a logic that is not only urban planning. The architect's project is a visionary look towards the front in order to better change behaviors and lifestyles by dealing the most important challenges that our planet is facing.



**PRESENTATIONS OF
LITERARY WORKS**

● **MONTALCINO.
TOSCANA - ITALIA**
by Silva Neto

Scuola Permanente dell'Abitare, with the patronage of the Municipality of Montalcino, organizes the presentation of the book *Montalcino. Toscana - Italia*, the last publication of the writer Silva Neto. The report of a personal experience, the discovery of places, stories, the unexpected people.

● **ROOTS OF THE VINES**
by Arlene Morgan and
Ronald Krivosha

Thursday July, 20 Scuola Permanente dell'Abitare, with the patronage of the Municipality of Montalcino, hosts the presentation of the novel *Roots of the vines* by Arlene Morgan and Ronald Krivosha.



EXHIBITIONS

Opportunities to meet personalities from the world of art who tell their story to the audience for 45 minutes. Photographers, architects, cooks, designers, directors, writers and creatives in general. People who become characters while telling the story of their lives and sharing their passions with the audience. The artist's event is always accompanied in the evening by a wine, among the most illustrious of the territory of Montalcino.

● SON THE TRACES MAGRITTE by Giuseppe Firenze

From 7 to 26 of June Scuola Permanente dell'Abitare, with the patronage of the Municipality of Montalcino presents On the Traces of Magritte, a monographic work of photographic compositions by Giuseppe Firenze. Displayed in the rooms of the Complex of Sant'Agostino, a selection of images taken between 2014 and 2016 that offers the results of a professional path and the perspective of his look, able to use photographic art mixing it with the graphic technique to give life in surreal perspectives and characters.

● **THE SMELL OF RED #2**
by Alice Leonini and
Giovanni Mezzedimi

From March, 29 to April, 19 2019, on show at OCRA Montalcino, installations, videos and photographs dedicated to the theme of voyeurism and exhibitionism. A highly interactive and dynamic journey of exploration, which involves the senses stimulating curiosity. Visitors will be able to move freely between the gallery and the rooms of the Sant'Agostino complex to immerse themselves in specific sensory dimensions that aim to stimulate the body and the mind. The theme of exhibitionism is dealt with installations, performances, photographs, videos and audios that guide us to discover the deepest impulses and instincts that guide our most intimate choices. The centrality of the individual and subjective experience of the one who moves between the exhibition spaces becomes an integral part of the project, which comes out enriched and sometimes modified.



● **EXPLORATION**
by Sofia Bracamontes

From April 26 to May 17, 2019, a selection of works by Sofia Bracamontes will be shown at OCRA Montalcino. An artistic journey that develops according to the themes of Journey, Chaos and Light, through the technique of oil painting.



Sofia Bracamontes performs and leads the spectator to make a real journey, an Exploration of the unknown. Exactly like the ancient explorers who left to discover other worlds without having an idea of what awaited them, so the visitor is pushed to venture into a new world: the one where the language of images changes, it becomes something else from what we are accustomed to every day.

● **ANCIENT ENERGY**
freehand sculptures
by John Cass

From May 31 to July 15, Scuola Permanente dell'Abitare, under the patronage of the Municipality of Montalcino, presents Ancient Energy, a selection of fascinating stone sculptures of John Cass, a series of faces resulting from the delicate craftsmanship of a young promising artist.

His works are generated starting from rough and angular shapes that welcome the loving, attentive and decisive gesture of the artist who, in doing so, transfers his vital energy to the material; the same energy that pushes him, day after day, in front of a new block of stone to be modeled with care and attention. His sculptures are all-round forms, faces that are not necessarily

EXHIBITIONS

the direct expression of the human being but brings back to something that exists before and beyond us, which penetrates deeply into the soul, passes through us to emerge unchanged and expands into time and space. A universal and eternal feeling. He shapes the stone and makes it alive, it is itself a vehicle of emotions that becomes universal in the gesture of the observer who sets his eyes at it.

● **MITOS**
by Mario Bernardini and
Corrado Paolo D'Alessandro

From July, 26 to August 16, OCRA Montalcino hosts a varied art collection capable of transporting the visitor to an ancient time to transcend the present and look towards infinity.

The cloister and the rooms of the Complex of Sant'Agostino are enriched by the presence of a series of works created by a couple of artists who work with various types of materials, from canvas to ceramics, to create sculptures, paintings and precious art objects. On display: paintings, sculptures, Raku jewels, ceramics, majolica. Works that refer to our most ancestral emotions. Simple, linear and rigid sculptures in their mystery. Divinities of the past or men of the future, from them emerges the unsettling search for a creativity free from schemes and chains.



● **ACROSS THE UNIVERSE**
artworks by Claudio Bindi
and Letizia Machetti

From August, 23 to September, 15 on show at OCRA Montalcino a selection of works by the artists Letizia Machetti and Claudio Bindi. A pictorial journey through the universe understood by both as a space that unites the past with the present, the masculine with the feminine, the human being with nature.

Permanent School of Living, under the patronage of the Municipality of Montalcino, presents Across the Univers - Across the World, a selection of acrylic and oil paintings characterized by a clever use of color.

Across the Universe refers to the famous Beatles song: in this case the journey is pictorial and crosses the real world made of landscapes, people, seas, cities and castles and the imaginary world of dreams that seem real and of reality that seems like a dream. The two painters investigate the inner world and what surrounds them, curious to see their beauty and harmony. It is interesting to recognize in some of them some recurring themes such as music, love for the classics of art and attention to a humanity often forgotten. The result is a symbolic dialogue able to excite and capture the visitor.

EXHIBITIONS



EVENTS

At OCRA Montalcino we also host events that are very different from any other, because we believe in the potential that arises by developing differences. Events are organized by the Scuola Permanente dell'Abitare Association or other associations.

● BIOLOGICAL MARKET OF MONTALCINO

by Montalcino Bio Committee and OCRA Montalcino

Scuola Permanente dell'Abitare and the Montalcino Bio Committee, under the patronage of the Municipality of Montalcino, organize the first market of organic products.

The first biological market where it will be possible to buy natural and seasonal products and talk with the operators, two days dedicated to agriculture and conscious consumption. The space of the cloister of Sant'Agostino will be filled with colors and scents of the products of the member companies of the Montalcino Bio Committee and others that share the same philosophy. A market set up in one of the most evocative and, at the same time, central area of the city.

● **EROICA MONTALCINO**

OCRA hosts the Club degli Eroici

From 23 to 26 of May at OCRA Montalcino the race direction and the finish line of one of the most important cycling events.

Eroica Montalcino is a cycle route on white roads that takes place in the south area of Siena between the Val d'Arbia, the Crete Senesi and the Val D'Orcia, an enchanting part of the 209 km route of L'Eroica, declared a World Heritage Site from UNESCO in 2004. The perfect opportunity for those less trained to see the enchanting landscapes along the L'Eroica route.



● **TUTTO IN UN SORSO**

the free souls of wine

From June 30 to July 2, artisan winemakers from Europe celebrating in Montalcino, organized by Francesca Padovani and Marco Arturi, with the collaboration of OCRA Montalcino.

Tutto in un Sorso is a feast having as protagonists fifty of the best artisan winemakers in Europe and the public. What makes the difference is the curiosity and the desire to be together in the name of a passion without boundaries, at the center of everything there is all we can find in a gulp of wine: stories, territories, culture, emotions. And most of all: the people.



● **LONG LIVE BRUNELLO**

the first showcase of older Brunello vintages

The event was organized by Winocracy in collaboration with OCRA Montalcino from 21 to 23 of June.

A great event, Long Live Brunello, the first of its kind, aimed at demonstrating that the old vintages of Brunello, preserved in the cellar and treated as vins de garde, possess the complexity and elegance of the most refined wines in the world.

Long Live Brunello is addressed to a very exclusive audience composed of enthusiasts and collectors from all over the world, high-end customers, internationally renowned journalists, sommeliers and chefs of prestigious restaurants, resorts and luxury hotels.

EVENTS



DINNERS AND CONVIVIALITY

Here the good food, with themed menus respecting seasonality, becomes the pretext for sitting around a table and discussing about art, theater, design, history, architecture, photography... BistrOCRA organizes a dinner per month for SPdA members but can also be requested to host events and small groups for lunches and dinners.

**COMING SOON
AT OCRA MONTALCINO...**



COURSES AND WORKSHOPS



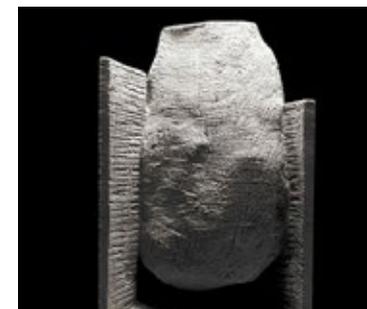
INDIAN DANCE
by Elena Ristori



YOGA FOR KIDS
conceived and conducted
by Perla Avirem



EXPERIENTIAL WORKSHOP
between yoga and art with
Christine Persson & Perla Avirem



NELLA PIETRA PIETRA #2
artistic residency with
Matteo Berra



ORIENTEERING RESIDENCY
orienteering in Val d'Orcia
surrounded by nature



ANALOGIC ARCHITECTURE
workshop by Andrea Ponsi



**RESIDENTIAL WORKSHOP
OF METALLURGY**
residential workshop



ARCHOS SUMMER SCHOOL
residential workshop
of architecture

CONFERENCES AND ROUND TABLES



CLIMATE CHANGES AND ENERGY STRATEGIES
by Scuola Permanente dell'Abitare



INTEGRATION AND GOOD ECOLOGICAL PRACTICES
by Scuola Permanente dell'Abitare

EXHIBITIONS



OF DREAMS AND ITS REFLECTIONS
by Yuri Alvarez



CARBON
by Federico Busonero



MEDITERRANEAN ARCHITECTURE
by Scuola Permanente dell'Abitare



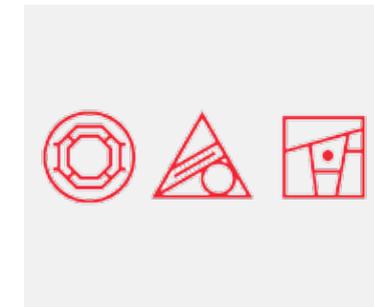
CONVENTION ON AGRONOMY
by Montalcino Bio and Scuola Permanente dell'Abitare



A COFFEE AT OCRA WITH THE QUARTIERI
by Quartieri di Montalcino



THE LAND THAT REMAINS
by Federico Busonero



PAT PREMIO ARCHITETTURA TOSCANA
itinerant exhibition



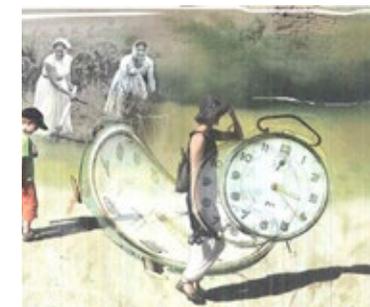
EVENTS



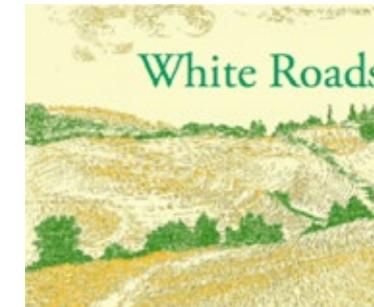
HEARTS IN TRAP
by Fermentinscena and Scuola Permanente dell'Abitare



LANDSCAPE FESTIVAL 2019
by Scuola Permanente dell'Abitare and Comitato Festa del Paesaggio



IL FIGLILO DELLA TERRORA
by Silvia Cassioli



WHITE ROADS
by Alex Josephy
illustrations by Silvana Biasutti



SU OGNI STESA PIETRA
by Federico Busonero



ArtApp
2009-2019
10 years of culture
and new appetites

ArtApp
the biannual magazine
of art, culture, and
new appetites

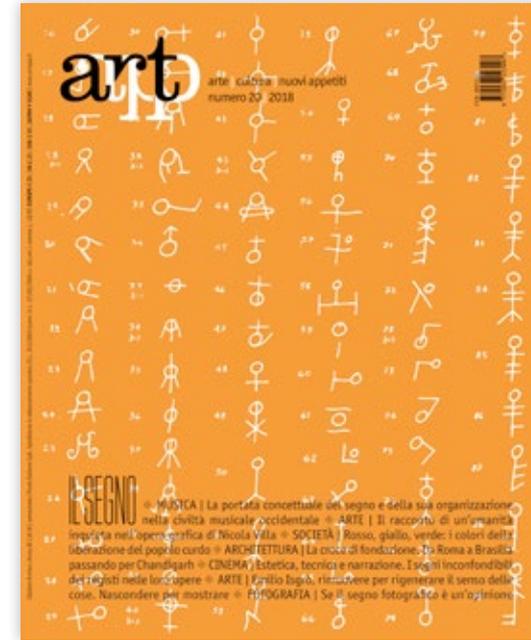
ArtApp is an interdisciplinary and independent magazine. Edited by Archos Srl, it is distributed nationally and internationally to involve all the arts in a dialogue between cultures.

A platform for discussion between the main forms of creative expression, born to arouse new cultural appetites through free contributions by artists, intellectuals, researchers and gourmards declined in the various disciplines of art: architecture, sculpture, cinema, cooking, dance, philosophy, photography, literature, music, psychology, theater and much more ...

ArtApp born from the desire to fill an editorial void by dealing with different cultural themes that directly and / or indirectly contaminate and hybridize all the arts and that are too often sectorialized and dealt with in a specialized way by trade magazines.

The editorial staff, composed of communication professionals and expert from the various sectors covered, from art to architecture, from theater to cinema, to fashion.

The magazine is supported by the subscriptions and thanks to the liberality of the **Bertarelli Foundation**.



LAST ISSUES

Each issue of ArtApp is monothematic. The topic is chosen in advance by the editorial staff and distributed through the scientific committee.

● **THE SIGN**
Number 20 | July 2018

The Sign defines a quantity of things, supports the art of communicating and, in this issue, it is precisely the communication that is declined in the various arts.

● **LA TECNICA**
Number 21 | January 2019

The technique has always meant the achieving of a goal with the best means.

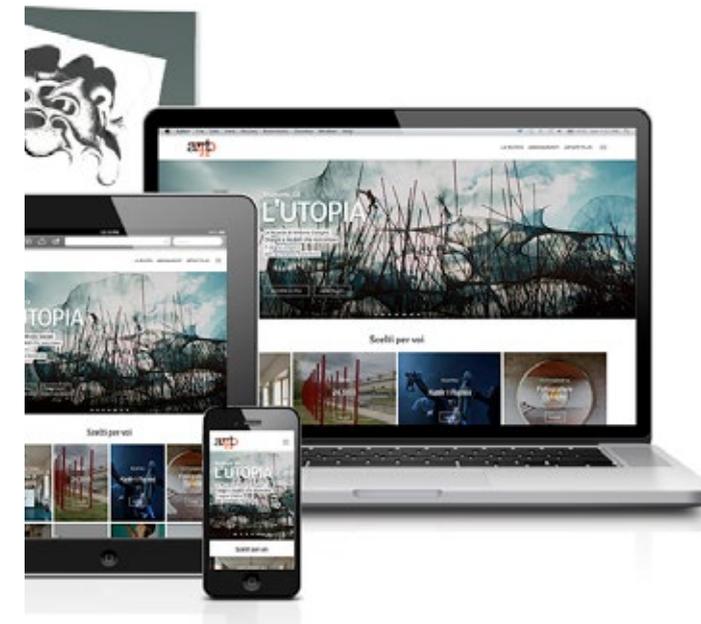
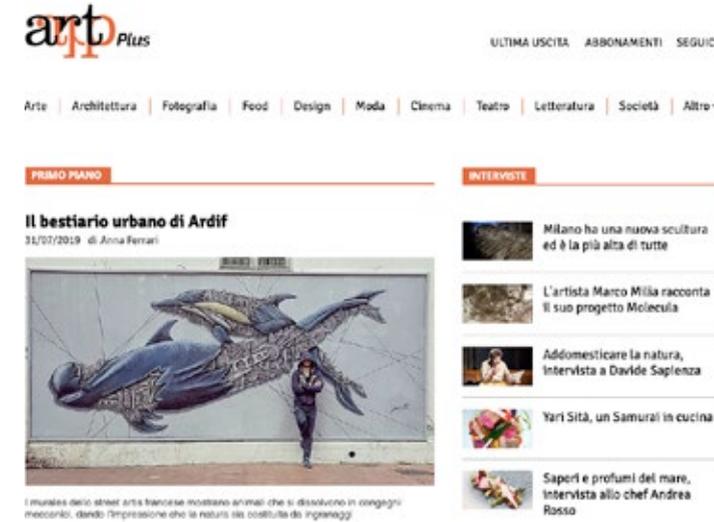
ARTAPP ARTIST CONTEST

International competition for the selection of an artistic work that best represents the themes of the next issues of ArtApp.

Since 2016, ArtApp organizes a free international competition open to all artists for the selection of a work of art or project that best represents the themes of the next issues of the magazine, through a work of painting, sculpture, photography, illustration, graphics, design, installation or performance.

The competition, on a six-monthly basis, is born from the will of the Scuola Permanente dell'Abitare to promote art and give space to emerging artists through the publication of their works in the ArtApp magazine that undertakes, for each issue, to assign to the competition one of the pages reserved for advertising for the publication of the winning work of the edition, accompanied by a brief description of the work and a synthetic biography of the artist.

The selection of the winning work is accomplished by qualitative criteria and adherence to the theme of the number by a selected Technical Jury. The works selected for the first edition were shown at OCRA Montalcino in an exhibition dedicated to ArtApp magazine and the competition.



ArtApp Plus Cultural hybridization also continues online

From 2017 is active the online platform artapp.it, daily appointment of cultural and artistic insights which deals with the themes of the magazine.

ArtApp Plus is born to fill the time elapses between the two annual issues of the magazine, and allow readers to follow its cultural path.

The authors who have been working with the magazine for ten years are published in real time, thanks to the dynamism of the network, this means being promptly able to deal with art, architecture, photography, theater, etc. presenting or commenting on the events in real time.

ArtApp.it, thanks to its web format, has involved thousands of readers scattered in Italy and abroad, attracting groups of users that the paper magazine could not reach.

The combination of paper and online magazine has achieved an extraordinary and constantly growing result.

A multimedia platform for discussion between the main forms of creative expression, born to arouse new cultural appetites



SPdA

Scuola Permanente dell'Abitare

The management of OCRA Montalcino is entrusted to the Scuola Permanente dell'Abitare (Permanent School of Living): an incubator of ideas, which thrives on confrontation with different disciplines and knowledge, challenged through courses, residential workshops, conferences, events, and much more... The goal is to create a path that leads to architecture through the humanistic culture and that prefers the technique, understood as the art of building, rather than technology. Building quality spaces through harmonic form and biodynamics, i.e. the ability of materials to participate in the active life of buildings. Building places to live where technology is a non-essential accessory.

Bertarelli Foundation

The Bertarelli Foundation, established on the initiative of the brothers Maria Iris Tipa Bertarelli and Claudio Tipa, has been operating since 2009 and deals statutorily with the promotion of the territory of Tuscany through contributions to the world of art, for environmental recovery, for archeology and sustainable contemporary architecture.

To be always updated on courses and events at OCRA Montalcino you can also follow us on

www.ocramontalcino.it

facebook.com/ocramontalcino

instagram.com/ocramontalcino

OCRA Montalcino

Since 2015 creativity and culture in the core of Montalcino

Edizioni Archos / Publication by Scuola Permanente dell'Abitare www.archos.it

Printed in August 2019
Pixartprinting SpA



With the contribution of

 **fondazione**
bertarelli